

4237 KLEIN AVE. • STOW, OHIO • 44224  
PHONE 330-688-1130 • E-MAIL INFO@MEHANDI.COM

**CATHERINE CARTWRIGHT-JONES**

**HENNA BODY ART**



**HENNA HISTORY, TRADITIONS, CHEMISTRY,  
PATTERNS AND TECHNIQUES**

**RESEARCHER, AUTHOR, LECTURER**

**SUMMARY OF QUALIFICATIONS**

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Spring and Summer 2006: *consultant to Florida Department of Environmental Health on reporting and prosecuting "Black Henna" injuries*

November 2005: Chemical & Engineering News  
*Consultant for article about Henna in "What's That Stuff?"*

November 2004: Bowers Museum, Santa Ana, CA.  
Lecturer: "Queen of Sheba, Legend and Reality, Treasures from the British Museum". *Lecture: "Adorning the Queen", focusing on Yemeni henna traditions, henna during Biblical period, and henna as seen on Sheba in illuminated manuscripts.*

September 2004: National Geographic Magazine February 2005 issue  
*Consultant: for an article on henna techniques and traditions in Yemen*

June 2004: retained by the law firm of Smith, Rolfs & Skavdhal Co., LPA:  
*Consultant: hired to prepare expert testimony in a case of alleged copyright violation by a henna artist: case decided on basis of expert testimony regarding henna patterns and copyright law*

May 2004: National Botanical Gardens, Washington DC, USA

*Consultant on henna for special exhibition*

March 2004: Royal Botanical Gardens, London UK

*Consultant on henna for special exhibition*

June 2003: Discovery Channel documentary and educational series, "Eye of the Beholder"

*Consultant and authoritative source on henna history, traditions, techniques and patterns*

March 2004 to present: chairman and founder of "International Certification for National Henna Arts", a voluntary peer certification for henna artists. Author of study guide for the Certification Exam.

January 2003, Institute for Feminist Theory Conference:

Liverpool Medical Institute, Liverpool UK

*Menstruation: Blood, Body Brand*

*Paper presented: "Henna and Menstruation: Pollution and Purification"*

June, 2002, Kendall College; Kendall, UK

*Guest lecturer: "Henna History and Traditions"*

June 2002, Manchester College; Manchester UK

*Guest lecturer: "Henna History and Traditions"*

1992 – 2002 Brushwood Folklore Center, Sherman, New York

*Lecturer on Henna History and Traditions*

1990 - present Kent State University FD&M, Kent, Ohio

*Knitting Workshop Instructor, Fashion Visuals Instructor*

## EDUCATION

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2006 - received masters of Liberal Studies from Kent State University: Masters topic: *Developing Guidelines on Henna: A Geographic Approach*

2006 – accepted into PhD program, Geography Department, Kent State University, Ohio

2001 –6 *Enrolled in Masters of Liberal Studies at Kent State University, Kent Ohio Focusing on the history and traditions of Henna*

1967 – 1972 University of California at Los Angeles  
Pictorial Arts; majoring in Life Drawing and Painting  
Bachelor of Fine Arts

## PROFESSIONAL EXPERIENCE

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1990 - present Henna Artist, researcher, writer, lecturer

## PATENTS AND PUBLICATIONS

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2003 – Present: The Encyclopedia of Henna hosted at  
<http://www.hennapage.com>

2004 “Menstruation and Henna: Pollution and Purification”  
TapDancing Lizard Publications

2003 “Significance of Henna in Amazigh Id, Circumcision and Night of the  
Henna Celebrations”  
TapDancing Lizard Publications

2002 “Id al-Adha: The Ecological and Nutritional Impact of the Muslim  
Feast of Sacrifice, and the Significance of Henna in this Sacrifice”  
TapDancing Lizard Publications

2001 “Henna, the Joyous Body Art”  
TapDancing Lizard Publications  
Author and illustrator

2000 “Henna, Head to Toe”  
Storey Press  
Illustrator

1994 “Uncommon Knitting”  
Interweave Press  
Co-author and illustrator

1991 “The TapDancing Lizard”  
Interweave Press  
Co-author and illustrator

1989 “The Prolific Knitting Machine”  
Interweave Press  
Author and illustrator

## ADDITIONAL PROFESSIONAL ACTIVITIES

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1999 – present: Director and Lecturer: International Henna Conferences  
London, New York, Chicago, Atlanta, Florida, Las Vegas  
*Lecturer on Henna History and Traditions*

## COMMUNITY ACTIVITIES

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1999 – 2001 Lectures presented at libraries in North East Ohio:  
*“Henna, the Joyous Body Art”*

## REFERENCES

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Alison Smith PhD: Kent State University; Director of Master of Liberal Studies  
Ute Dymon PhD: Kent State University, Cartographer and professor of

## Geography

Nawal Ammar PhD: Kent State University; associate Dean College of Arts and Sciences

### OBJECTIVE

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My goal is to research and teach the history and traditions of Henna as it evolved over 9000 years and 60 countries, through perspectives of geography, history, anthropology, women's studies, art, health issues, ethnobotany, religion, gender, and Middle Eastern studies.

### AWARDS RECEIVED

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2003: Research grant awarded by Iranian Heritage Foundation

*Persian Henna Traditions in Archive and Exile*