



### **ANCIENT BLUE Pagan Patterns**

Spellstone Ancient Blue, Pagan Patterns, a selection of patterns from pre-Christian Europe. The patterns are inspired by the art of the Celts and the Vikings. Many of the Celtic patterns are in the La Tène style, the earliest distinctly Celtic style of art. The illustrations in this book are intended to serve as a source of ideas for artists, designers, craftspeople, teachers and students.



### **ANCIENT BLUE Experimental Techniques in Body Art**

Experimental techniques and protocols for the purpose of investigating the feasibility and historical use of indigo dye for body art. Numerous accounts from Europe to the Arab world hint at the historical use of indigo to stain skin for war, religious and social rites. An indigo stain 'in' skin can be achieved using the techniques discussed in this document.



### **ANCIENT BLUE Pattern Templates**

A selection of templates intended for use in conjunction with design techniques described in Spellstone Ancient Blue Pagan Patterns. These templates can be used for freehand drawing practice and for the composition of new patterns.



