Stylists and Salons

This section has largely been written by our stylists who have learned to work with henna and other plant powders. Maria is a talented and innovative licensed cosmetologist who utilizes both oxidative dyes and Ancient Sunrise® products. She has developed many of the techniques in this book so that stylists can integrate henna into their salon practices, and developed the techniques for lightening henna. Maria has written most of this chapter, addressing it to salons and stylists because she has a unique understanding of how henna can fit into your salon and how it can benefit you - as a stylist - and your clients. She and Melissa have dyed hundreds of swatches of human hair so that they can see firsthand the effects of different acids, plant powders, procedures, and temperatures on hennaed hair.
Melissa trained to be a cosmetologist, but by the time she got her license, she had become allergic to the chemicals used in oxidative hair dye and was faced with the dilemma of giving her career. Now, she cannot even enter a salon because the chemicals set off allergic reactions. She can work with hair using Ancient Sunrise® products without any allergy problems and did many of the photoshoots in this book. Maria and Melissa, with their understanding of traditional stylist training and professional salon work, have assembled the information in this chapter for stylists who want to offer Ancient Sunrise® henna to their clients and who would otherwise have to discontinue their services or may have to quit their careers entirely.

1 For more information on the risks to stylists’ exposure to para-phenylenediamine and oxidative hair dye, read Chapter 1, Henna for Hair
